

Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV, 2010, 230 pages, Lori Jane Coleman, Diana Friedberg, 0240813987, 9780240813981, Focal Press/Elsevier, 2010

Being a successful editor is about more than just knowing how to operate a certain piece of software, or when to make a certain transition. On the contrary, there are many unwritten laws and a sense of propriety that are never discussed or taught in film schools or in other books. Based on their own experiences, first as upcoming assistant editors, then as successful Hollywood editors, the authors guide you through the ins and outs of establishing yourself as a respected B film and video editor. Insight is included on an array of technical issues such as script breakdown, prepping for sound effects, organizing camera and sound reports, comparison timings, B assembly footages and more. In addition, they also provide first-hand insight into industry protocol, providing tips on interviewing, etiquette, career planning and more, information you simply won't find in any other book. The book concludes with a chapter featuring Q+A sessions with various established Hollywood editors about what they expect from their assistant editors.

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Video Editing and Post-production A Professional Guide, Gary H. Anderson, 1999, Performing Arts, 196 pages. Video Editing and Post-Production draws on the author's vast practical experience in television post-production and video editing. Combining basic information on editing.

Avid Xpress Pro and DV On the Spot Time Saving Tips & Shortcuts from the Pros, Steve Hullfish, Christopher Phrommayon, Bob Donlon, Jan 9, 2004, Performing Arts, 256 pages. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company..

The Focal Easy Guide to Final Cut Pro 7 , Rick Young, Aug 6, 2012, Performing Arts, 287 pages. Rick Young's Easy Guide to Final Cut Pro 7 is the ultimate guide to getting up and running with Apple's professional editing software. Full of information relevant to both new.

The Digital Producer: Getting it Done with Computer-based Tools, Volume 1 Getting it Done with Computer-based Tools, Curtis Poole, Ellen Feldman, 2000, Computers, 345 pages. A guide to producing video digitally, from scripting to finishing -- this book provides a comprehensive explanation of how "digital" affects the process at every step, and how.

The film editing room handbook , Norman Hollyn, Jan 1, 1984, Performing Arts, 287 pages. Describes the layout of editing rooms, explains how film is cut, edited, and stored, and discusses optical effects and dialogue, sound, and music editing.

Camtasia Studio 4 The Definitive Guide, Daniel Park, 2007, Technology & Engineering, 581 pages. Computer Graphics & Graphics Applications.

Editing Digital Film Integrating Final Cut Pro, Avid, and Media 100, Jaime Fowler, 2001, Performing Arts, 187 pages. At long last, film and video editors are using the same systems to edit their projects, and Editing Digital Film is the guide to show them how to do it. This concise reference.

Avid Editing A Guide for Beginning and Intermediate Users, Sam Kauffmann, Sep 10, 2012,

Performing Arts, 448 pages. Avid Editing is a comprehensive guide covering Avid Xpress Pro, XPress Pro HD, and Xpress DV. Due to the similarity of Avid's interface across product lines, it is also.

Apple Pro Training Series Final Cut Pro for Avid Editors, Diana Weynand, Dec 14, 2010, Computers, 528 pages. Updated for Final Cut Pro 7 and written for professional video and film editors who know their way around Avid nonlinear systems, this book shows you how to translate your.

Apple Pro Training Series Final Cut Express HD, Diana Weynand, Jun 12, 2006, Computers, 504 pages. The only Apple-authorized guide to Final Cut Express HD 3.5, this book delivers the techniques you need to make movie magic with DV or HDV footage. Each chapter presents a.

King Arthur Excalibur Unsheathed : an English Legend, Jeff Limke, 2007, Juvenile Fiction, 48 pages. "A retelling, in graphic novel form, of the story of the boy fated to be the "Once and Future King."--From source other than the Library of Congress

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Outdoor photographer's digest , Erwin A. Bauer, Peggy Bauer, 1975, Photography, 288 pages
Radical fashion , Claire Wilcox, 2001, Design, 149 pages. Radical Fashion looks at the three main trends which are currently dominating international fashion

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Perspectives on Leadership A Synthesis of Types and Theories, Joachim Ifezuo Oforchukwu, May 1, 2011, Antiques & Collectibles, 142 pages. The purpose of this book is to discuss the different aspects of leadership in detail. Good leaders are developed through a never ending process of self-study.

The Art of M&A Integration 2nd Ed A Guide to Merging Resources, Processes, and Responsibilities, Alexandra Reed Lajoux, 2006, Business & Economics, 529 pages. Your roadmap to success in the world of postmerger integration. Nearly half of today's executives attribute M&A failure to poor integration between merging businesses. This book is your guide to becoming a successful assistant editor in film and TV. 230 pages.

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Introduction to ATM design and performance: with applications., Volume 1 with applications analysis software, Jonathan M. Pitts, John A. Schormans, 1996, Computers, 190 pages. Asynchronous transfer mode (ATM) is a sophisticated telecommunications switching technique that allows the simultaneous transmission of voice, image, and computer data. ItThe Publishing Game Bestseller in 30 Days, Fern Reiss, 2003, Reference, 207 pages. Make your book a bestseller.In 30 days.Author? Just sold your book to a publisher? Want it to have a shelf life longer than cottage cheese?Publisher? Want to get those books Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV Lori Jane Coleman, Diana Friedberg

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Classics & feminism gendering the classics, Barbara F. McManus, Mar 21, 1997, Foreign Language Study, 201 pages. Classics and Feminism is the first book-length study of the impact of modern feminism on the discipline and profession of classics in the United States. Combining a wideCooking Down East Favorite New England Recipes, Marjorie Standish, Jan 1, 1995, Cooking, 263 pages. Shares traditional Maine recipes for soups and chowders, fish, shellfish, poultry, meat, game, eggs, vegetables, salads, breads, and desserts

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